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SALE NUMBER 301

JAPANESE COLOR PRINTS

PORTFOLIOS

The Property of MR. I. OKUBO

Kanagawa, Yokohama

Consigned from Japan

To be Sold by Auction

FRIDAY EVENING, FEBRUARY 24th, 1933

AT EIGHT O'CLOCK

Public Exhibition

Wednesday, February 22nd, Washington's Birthday

10 A. M. to 4 P. M.

Thursday, February 23rd, 9:30 A. M. to 5:30 P. M.

Friday, February 24th, 9:00 A. M. to 3:30 P. M.

Galleries closing promptly at 3:30 o'clock Friday

to prepare for the Auction Sale

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., Inc.

23 West 47th Street New York City

1933

Telephone BRyant 9-6956

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FOREWORD

The collection of prints gathered by a Japanese admirer of the art which we offer in the present illustrated catalogue shows the sensitive love of beauty, delicacy and grace which we have come to associate with a people who have "evolved and perfected a pictorial art, which artistically or technically, has never been equalled"—the art of the Color Print.

Attention should be called to the many fine panels, the complete set of Kuniyoshi's "Signs of the Zodiac", Kiyonaga's "Evening Cool", and others by Shunman, Utamaro, Shunsho, Shunko, Kiyohiro, Harunobu and Koriusai.

The Hiroshige series are interesting, and there are a large number of decorative prints in fine condition.

LIST OF ILLUSTRATIONS:

95. UTAMARO: Large head.
96. UTAMARO: Group.
114. KUNIYOSHI: Prints from the "Twelve Signs of the Zodiac".
161. HIROSHIGE: Heaven Dragon River "Mitsuke".
162. HIROSHIGE: Mt. Hira Snow. Karasaki Pine Rain.
185. TOYOKUNI: Triptych.
186. MASANOBU (OKAMURA): Prints from the "Story of Genji".
188. KIYOHIRO: "Soga-no-Goro".
189. SHUNKO: Hosoye.
190. SHUNSHO: Hosoye, Ichimura Utaemon.
196. HOKUSAI: Moonlight on Yodogawa.
209. KORIUSAI: Hashira-ye.

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. All sales are to be unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer,* and *thereafter the property is at the buyer's risk,* and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. All goods are sold "as is" without recourse and are not subject to return.
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.
   Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of
J. C. MORGENTHAU & CO., INC.
23 WEST 47TH ST., NEW YORK CITY
Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

JAPANESE COLOR PRINTS

Direct from Japan. The property of

MR. I. OKUBO, Yokohama

Sale Friday Evening, February 24th, at 8 o'clock

. . . JORA: Contemporary.

1. Woman Holding a Candle.
   Women Attacked by a Monster (2).

HIROSHIGE: 1797-1858

2. Nippon Bridge Yedo (Tokyo): Great procession passing.
   Nippon Bridge With View of Fuji (2).

UTAGAWA KUNISADA: 1786-1864

3. Triptych: Young Ladies of To-day.

KACHORO TOYOKUNI: Worked 1850

4-5. Two Diptychs.
   The Pink Boat:
   Travellers, Girl carrying black clogs, etc., (2).

KUNIYOSHI: 1797-1861

6. Triptych: Catching Fireflies. Gay and charming subject.

KACHORO TOYOKUNI: Worked 1850

7-8. Two Triptychs: The Genji Family on a balcony on the Sumida River.
   Cherry Blossoms at Night (2).

9. Snow Triptych: Nobleman and ladies admire snowy landscape from the balcony.

10. "Morning Glory" Triptych: With three women. Fine color.

UTAGAWA TOYOKUNI: 1769-1825

11-12. Two Triptychs.
   Genji Family at night on the Piazza.
   "Birds and flowers," with garden and blue river (2).

TOYOKUNI 1ST: *Continued*

1.√0 13-14. TWO TRIPTYCHS OF THE GENJI FAMILY.
Showing man at the well, lady at the door. Lady with flowers, etc. (2).

KACHORO KUNISADA OR TOYOKUNI 3rd. Fl. 1850

1.– 15. THE SALT GIRLS ON SUMA BAY: Triptych.

2.– 16. LOOKING TOWARD SNOWY SUMIDA RIVER: Triptych.
Showing a boat landing with ladies.

1.√0 17. IRIS POND AND BRIDGE. ADMIRING VISITORS: Triptych.

KUNIYASU: Worked 1825

2.– 18. "BEAUTIFUL LADY": Girl in pink on a snowy bank.

SADAKAGE: Worked 1835

1.– 19. "HEAVENLY GODS, HIRAKAWA".
Girl in striped blue, her samisen beside her.

SADAKAGE AND YOSHIKUNI

1.– 20. RIVER VIEW: Man with basket.
THE GAME COCK: Effect of blue; man with cock (2).

KUNIYASU: Worked 1825

1.– 21-22. COURTESAN IN TRAILING BLUE.
MAID IN SHORT LAVENDER ROBE TIED WITH BLACK (2).

1.– 23. LADY WITH BLACK OBI, carrying a long pipe.
MAN IN BLUE (2).

1.– 24. COURTESAN IN BLACK WITH A GAME COCK.

1.– 25. COURTESAN IN VOLUMINOUS TRAILING ROBES.
MAN IN BLACK, seated on a red bench (2).

SADAKAGE: Worked 1835

2.√0 26. RARE SURIMONO TRIPTYCH: Night elopement.

KUNICHIKA: Worked 1850

1.– 27. TRIPTYCH: Large heads against a night background.

KACHORO TOYOKUNI: Worked 1850

1.– 28. GEISHA AT HER TOILET.
MAN IN ROBES CHECKED IN BLACK AND BROWN (2).

29. FUJISAWA STAGE OF THE TOKAIDO SERIES: Travelling lady.
MAID WITH A TRAY OF FISH ON HER HEAD.
LADY STANDING (3).

30. MIDNIGHT OF SPRING: Girl in rose-color.
GIRL IN BLACK: From "100 Odes by 100 Poets" (2).

KUNIYOSHI: 1797-1861

31. GIRL IN BLUE STRIPED ROBE BY A TABLE.
GEISHA IN SWEEPING ROSE AND BLUE SILKS (2).

32. TWO PRINTS FROM THE SEVEN GODS OF HAPPINESS.
Girl with a yellow umbrella.
Girl wearing an obi of black and brown. Fine (2).

33. GIRL IN SILKS PATTERNED IN A BLACK DRAGON.
GIRL DIPPING WATER AT THE WELL: Dragon flies (2).

HIROSHIGE: 1797-1858

34. SUNSET AT SETA: From "8 Views of Omi."
NIPPON BRIDGE: From "Tokaido 53 Views" (2).

35. THE CHERRY PARADE AT THE YOSHIWARA.
BOATS ON THE SUMIDA: Cherry blossoms and view of Fuji.
Two prints from "Famous Places of Yedo" (2).

36. TWO PRINTS FROM HIROSHIGE'S TOKAIDO.
Steep cliffs at Yui: Numadzu Moon (2).

37. ARAI FERRY: Passengers see the Daimio's Boat.
A much liked print from the Tokaido.

38. HIROSHIGE'S HALF BLOCK TOKAIDO.
30 prints from this series. Time-worn (30).

39. TWO PANELS BY HIROSHIGE.
Mandarin Ducks. "Little Cuckoo" and Full Moon (2).

40. TWO PRINTS OF NIPPON BRIDGE.
One showing Fuji in the blue distance (2).

41. NIGHT RIVER BANK AND FIREFLIES.
CURVED GREEN PATH THROUGH THE HILLS.
Tora-No-Mon from "100 Views" and one of "36 Views" (2).

HIROSHIGE: *Continued*

42. MAY AND SEPTEMBER: Two prints from the Annual Feasts.
Girl with bucket. Girl with bowls (2).

43. SHINOBAZU POND: From "Famous Places of Yedo".

44. MEGURO FUDO TEMPLE: From the same series.
A red temple with trees to right and left.

45. THREE PRINTS BY HIROSHIGE.
Act X from the Chushingura: Arai and Hanada "Benten" (3).

46. TWO PRINTS BY HIROSHIGE.
Shinobazu Pond (Famous Places of Honcho).
Gyoja Koshi (Famous Places of Yedo).

47. FAN LEAF: From "Story of Heavenly Gods".
Priest on a bull led by a retainer: bright pink ground.

48. MOONLIGHT IN AUTUMN ON TAMAGAWA.
Willows wave in the breeze (Famous Views of Yedo).

49. TAKINOKAWA PICNIC: Small boys swimming.

50. YOSHIWARA NIPPON TSUTSUMI: "100 Views".
The waning moon on the Yoshiwara Embankment. Dawn.

51. TWO PRINTS FROM "100 VIEWS OF YEDO".
Festival Banners: Sanno Matsuri. Daipen Macho (2).

52. TAKATA BRIDGE: From "Famous Places of Yedo".

53. KOMAGATA WITH CUCKOO FLYING: "100 Views of Yedo".

54. SHINAGAWA: Marsh, boats and flight of birds.
From the "100 Famous Views of Yedo".

55. ASAKUSA KINRYUSAN TEMPLE: Scarce triptych, seldom found complete.

56. FOUR PANEL PRINTS BY HIROSHIGE.
Yellow Bird and Iris: Sparrow and Snowy Japonica.
Travelling lady and Chidori: Black bird on a Lotus pod.

57. SNOW TRIPTYCH BY HIROSHIGE.
The Vendetta of the "Famous 47 Ronins". Rare triptych.

58. FOUR PANEL PRINTS BY HIROSHIGE.
Kingfisher and Iris. Mounted Traveller, attended.
Kingfisher and blue Hibiscus. Wading Girl (4).

HIROSHIGE: *Continued*

59. SUMIDA RIVER: From "Famous places of Yedo".

60. SHIBA TEMPLE: From "Famous Places of the Eastern City".

61. YEITAI BRIDGE: Same series.

62. RIYOGOKU BRIDGE: Same series.

63. KAMEIDO TEMPLE: Same series.

GOTOTEI KUNISADA: 1786-1864

64. TWO FAN LEAVES.
Lovers at Twilight. Large Head of a Girl (2).

65-66. FOUR FIGURE PRINTS BY KUNISADA.
The dressing table: The screen, etc. (4).

HOSODA YEISHI: About 1800

67. RARE DIPTYCH: Time-worn.
Halt under a pine; Group with a child.

ICHIKAWA YEISUI: Worked 1785

68. LARGE HEAD OF A BEAUTY: Time-browned.

HOSODA YEISHI: About 1800

69. "SONG" LADY PAINTING A FAN: Time-browned, but a famous print.

TOYOKUNI I.: 1769-1825

70. RONIN AT THE FENCE.
MAN IN BLACK ON A ROSE COLORED BENCH (2).

71. MAN IN BASKET HAT SURPRISES THE VILLAIN.

72. MAN, HALF LENGTH: With sake cup.
Fine early Toyokuni, but time-worn.

73. LADY SEATED WITH A LETTER: Similar.

74. TALL LADY IN SWEEPING ROBES WITH LARGE HAT.

75. TWO ACTORS, ONE WITH A RED FAN.

Toyokuni I:: *Continued*

76. Pentaptych by Toyokuni I.: Yedo Bridge.
Crowded Ryogoku Bridge at Yedo (Tokio). A famous and rare 5-sheet print complete.

77. Girl at the Gate: Note the flight of wild geese.
From "Fashionable Styles of Beauty".

78. Two Prints by Toyokuni I.
Man in grey wringing a white towel.
Warrior in full regalia (2).

79. Diptych: Fireworks on Ryogoku Bridge.

80. Triptych: "The Spider Web".

81. The Lantern: By Kachoro Toyokuni.
Fashionable Style: By Utagawa Toyokuni (2).

UTAGAWA TOYOKUNI. 1769-1825

82. Two Prints From the Hundred Famous Beauties (2).

83. Diptych: "Picnic by the River".

84. Triptych: "Three Huntsmen, with Fuji as background".

85-86-87. Three Prints: The Black Cloak, Group, etc. (3).

88. Three Fan Leaves: "Three Melodies".
Kiyomoto, Gitayu, Tomimoto (3).

89. Fan Leaf: Man wearing a black cap.

UTAMARO: 1754-1806

90. Panel: Flower arrangement and a small bronze.

91. Two Fine Small Prints: 2 pieces on 1 mount.
Tea House Entertainment: Blindman's Buff.

92. Mother Lying on a Couch Tossing the Baby.

93. Lovers Seen at Half Length: Fine yellow and violet.
By Utamaro II. From "Green House Series", Miwaka.

94. Serving Lunch: Two ladies and a man.
New Year Celebration.

95 Utamaro

96 Utamaro

95. YEBISUKO CELEBRATION.
Leaving the Teahouse. Lovely group of women.
(Illustrated).

96. OMONJI ICHIMOTO: Large head, profile to left.
(Illustrated).

97. DIPTYCH: "Yebisuko Celebration".
Fish market, a little time-stained.

KIKUGAWA YEIZAN: 1800-1829

98. THE BLACK OBI: "BEAUTIES" SERIES.
A tall girl in lavender.

99. BEAUTY CONTEST: Balcony scene.
Tall girl in black leans over to one in rose-color.

100. SOUVENIR FROM HORINUCHI: Girl on a bench.

101. BEAUTIES OF THE GREEN HOUSES.
Musical group. Lovely color.

KEISAI YEISEN: 1792-1848

102. Summer Resort of Today.
Girl in blue-grey seen against the smoke of the Hibachi.
Lady at Her Dressing Mirror (2).

103. The New Yoshiwara: Girl heating Sake.

104. Shiratama: Beauty in voluminous robes.

105. Beauty Contest: One of Yeisen's lovely large heads.

106. Two Prints of Beauties.
"Forty-eight Habits of this World".
"One Hundred Famous Flowers of Beauty" (2).

107. Kanagawa. Hodogawa: Two Stages of the Tokaido.
Beauties with River backgrounds (2).

ICHIYUSAI KUNIYOSHI: 1797-1861

108. Diptych by Kuniyoshi.
The Rain. Man offers his umbrella to a group.

GOTOTEI KUNISADA: 1786-1864

109. Light Make-Up of Today. Beauties.
Girl on a ladder: Girl at lunch (2).

KUNIYOSHI: 1797-1861

110. Rare Kuniyoshi Triptych: "The Ghostly Skeleton".

111. Two Kuniyoshi Panels.
Priest with Child at a Christening.
Warrior on Horseback (2).

112. Two Kuniyoshi Panels.
The Large Sake Bowl.
Warriors. Desperate attack (2).

113. Two Panels Similar.
Lady tending flowers in the snow.
Asking Admittance (2).

114 Kuniyoshi

114. SET OF THE TWELVE ZODIACAL SIGNS.
Complete set of these rare Kuniyoshi panels, mounted two each on a sheet (12).
(Illustrated—two panels.)

115. THE WHITE ELEPHANTS: With boy attendant. Scarce.

116. TRIPTYCH: Three Ladies in a Fog.

117. THREE KUNIYOSHI PRINTS.
Ladies at lunch, in a garden and seated by a waterfall (3).

MURAI YOSHITANE: Worked 1855

118-119. SIX GROUP PRINTS: Silkworm culture (6).

YOSHIFUJI: Worked 1850

120. SILKWORM CULTURE: Set of four prints (4).

GOTOTEI KUNISADA: 1786-1864

121. GIRL WITH TRAVELLING HIBACHI AND LARGE SPEAR.

122. TRIPTYCH: A blue stream with girls and a man.

KEISAI YEISEN: 1792-1848

123. GIRL WITH SAMISEN: GIRL UNDER CHERRY BLOSSOMS (2).

YEISEN: *Continued*

124-125. GIRL PLAYING SAMISEN.
GIRL WEARING OBI IN FALCON PATTERN (2).

126. BEAUTY CONTEST: Yoshiwara Inn (2).

ICHIYUSAI HIROSHIGE: About 1850

The "53 Stations on the Tokaido Road," all with margins.

127. KAKEKAWA: Distant View of Mt. Akiha.

128. HAMAMATSU: A cold day in winter.

129. OISO: Tiger Rain.

130. YOSHIWARA: With Fuji on the left.

131. HARA: Fuji in the morning light.

132. KUWANA: The Mouth of the Seven-Ri Ferry.

133. MIYA: Votaries and Horses pulling an unseen car.

134. OTSUO: A lovely spring time print with tea house.

135. TOTSUKA: Inn on the Main Street.

136. ODAWARA: Fording the Sako River.

137. KANAGAWA: Sunset on the Village by the sea.

138. ISHIBE: River village, the sky streaked with mist.

139. SAKA NO SHITA: "Throwing-away-the-brush Peak".

140. NARAMI: Celebrated for its dyed cloth.

141. OKAZAKI: A long bridge with an imposing cortege.

142. FUJIEDA. Post or changing horses and coolies.

143. SHIMADA: The ford, and steep bank of the Oi River.

144. FUTAGAWA: Monkey Racecourse, or Horsemarket.

145. GOYU: Travellers pulled about by women Inn Runners.

146. SHINAGAWA: Daybreak with sail boats starting out.

147. HODOGAWA: With the bridge.

148. HIRATSUKA: On the Nawate Highway.

149. FUJUSAWA: Yoyoji Temple.

150. OKITSU: Wrestlers crossing an arm of the Bay.

151. KUSATSU: A despatch carrier with coolie running in front.

152. NISSAKA: Sayo Mt. Pass, with the "murder stone".

153. MAIZAKA: View of Imaki Point and Fuji.

154. SEKI: Striking blue crests on the barrier.
155. CHIRYU: Horse Fair, and feeding meadows.
156. FUJIKAWA: Peasants bowing before a Daimio Cortege.
157. AKASAKA: Dinner Guests waiting at the Inn.
158. YOSHIDA: A long bridge is shown crossing the Toyo River.
159. FUKUROI: A Wayside Tea House.
160. FUCHU: Ford at the Abe River.

161. Hiroshige

161. MITSUKE: Heaven Dragon River.
(Illustrated).

162 Hiroshige

162 Hiroshige

162. THE EIGHT VIEWS OF OMI: Half block series.
(Illustrated. Hira Snow. Evening Rain, Karasaki.)

GOTOTEI KUNISADA: 1786-1864

163. Man Drawing a Sword.
Man in red robe and man in blue (3).

164. Fashions of Today: Girl seated. Lovely color.

165. Kunisada Triptych: Full Moon on the Verandah.

166. Kunisada Diptych: Duel with Arrows.

UTAGAWA TOYOKUNI: 1769-1825

167. Triptych: The Tug of War.

168. Diptych: Snow landscape, two figures with umbrellas.

169. Two Prints of Men: Fine color (2).

GOTOTEI KUNISADA: 1786-1864

170-171. Three Kunisada Prints: Hobby Horse Dance, etc. (3).

HIROSHIGE: 1839-1891

172. Kanagawa, Totsuka, Okazaka: Tokaido series (3).

173. Yokkaichi, Yoshida, Kanaya: Tokaido series (3).

TOYOKUNI: 1769-1825

174. Lady with Tray: Man with lacquer box (2).

KACHORO TOYOKUNI: Worked 1850

175. Six Men in Black: Cherry blossoms. Diptych.

176. Triptych: "Playing in the River". Gay festival boats.

177. Seven Gods of Happiness: Actors. Two sheets.

UTAGAWA TOYOKUNI: 1769-1825

178. Fine Broadsheet Showing Man in Red.

179. Lady as a Fan Peddler with a Black Box.

180. Triptych by Toyokuni: "Long Sleeves". Beautiful group.

181. Girl in Grey, Kneeling.

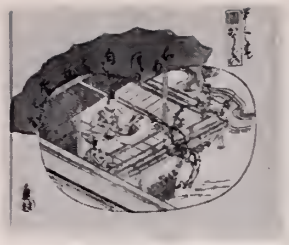
182. Two Figure Prints: The black Robe. Man with letter (2).

183. Happy Gods: Group of Actors, Benten with an umbrella.

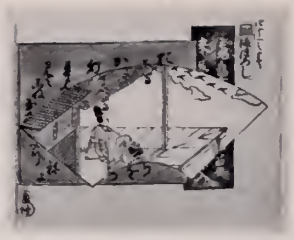
184. Two Prints by Toyokuni I.
Man with fan. Small print of lady in green (2).

185. Triptych: Group in summer with storks. Beautiful color.
(Illustrated).

185. Toyokuni Triptych



186. Masanobu



186. Masanobu

OKUMURA MASANOBU: Primitive 1690-1768

186. The Story of the Dangerous Genji.
The "Don Juan" of Japan, in 4 small prints in fans and circles.
(Illustrated).

TORII KIYOHIRO: Primitive 1708-1766

187. Hashiraye: Lovers with a samisen, blue and rose.
The Princess O-No-No-Komachi.

188. Kiyohiro

189. Shunko

TORII KIYOHIRO: 1708-1766

188. Hosoye. Soga-No-Goro: The warlike brothers with an arrow background.
(Illustrated).

SHUNKO (KATSUKAWA): Died 1825

189. Hosoye: Man in rose haori over pale yellow.
(Illustrated, p. 18).

190. Shunsho

KATSUGAWA SHUNSHO: Worked 1810

190. Ichimura Uzaemon in Beige and Rose: Hosoye.
He holds a pipe, one hand under his chin.
(Illustrated).

191. Ichikawa Danjuro as a Samurai: Hosoye.
In Ceremonial dress.

192. Samurai Unsheathing a Sword: Hosoye.

193. Silk Worm Culture: Square form.
Complete set of the 12 prints of these girlish figures at their work, lovely soft color. Time-browned (12).

KATSUSHIKA HOKUSAI: 1760-1847

194. Small Tokaido. Two Prints: River Path. Bridge (2).

195. Fuji From Senju, Yoshihara: "36 Views of Fuji".
Procession in blue in the foreground, red roofs and Fuji on the horizon.

196. Hokusai

196. THE YODO RIVER. FULL MOON: Rare Hokusai Series. (Illustrated).

UTAGAWA TOYOKUNI: 1769-1825

197. KAKEMONO PRINT: Standing girl, wearing a black obi.

198. KAKEMONO BY YEIZAN: Girl lighting the Andon, or Night Light.

YEISEN AND KUNISADA

199. BEAUTY IN A CHERRY COLORED OBI: By Kunisada. BEAUTY IN A ROBE OF CHECKED SILK (2).

200. HASHIRAKAKE: Unsigned. Beauty in black gauze with a fan.

ISODA KORIUSAI: 1760-1780

201. HASHIRAKAKE: SEVEN GODS IN A BOAT. Time-browned.

TORII KIYONAGA: 1775-1815

202. HASHIRAKAKE: "EVENING COOL." Salt Girls working, Fuji Background.

KUBO SHUNMAN: 1780-1800

203. HASHIRAKAKE: Maid at the Wash Bench. Series "Seven Spring Herbs".

KATSUKAWA SHUNSHO: Worked 1810

204. HASHIRAKAKE: Shoki the Devil Killer. Monochrome. Brown.

ISHIKAWA TOYONOBU: Primitive 1790

205. HASHIRAKAKE: "Karako" Chinese Boy.

SUZUKI HARUNOBU: 1703-1770

206. HASHIRAKAKE: Hotei with his bag and a little boy he is tossing in the air.

NISHIMURA SHIGENAGA: 1697-1756

207. HASHIRAKAKE: The Pilgrimage.

No. 209

ISODA KORIUSAI: 1760-1780

208. HASHIRAKAKE: Priest Saigio viewing Fuji.

209. HASHIRAKAKE: Beautiful Lady. Balcony with a girl in rose color who speaks to her lover below. (Illustrated).

HIROSHIGE: About 1850

Views from the "Sixty Provinces"

210. HIDA WATCH TOWER: Swift Stream at Settsu (2).

211. IGA VILLAGE AND PINES: Curved bay at Omi (2).

212. IZU WATERFALL: Salt workers in the mountains, Sado (2).

213. FISHING AT TOSA: Large rice boat at Nagata (2).

214. BLUE WATERFALLS AT BITCHU: Flying storks at Kuji-no-Kuni (2).

215. OKI: Prow of large boat in the foaming waves. Bizen Torii (2).

216. TANBA MOUNTAIN PATH: Steep steps by the waterfall at Tashima (2).

217. BAY AT AWA: Cherry, Pine and curved sea view at Inaba (2).

218. HITACHI VILLAGE ON THE BAY: Fisherman at Kazusa pulling an unseen boat to shore (2).

219. BRIDGE OF BOATS, YETCHU: Yoroi Ferry from "Famous views of Yedo" (2).

220. NOTO. YETSUZEN: (2).

221. INN AT AKEBONE: Kilns burning at dawn at Imada. "Famous views of Yedo" (2).

HIROSHIGE: *Continued*

222. STEEP GREEN HILL ASHIDA: Sodeawase, soft green path from hillside village (2).

223. GIRLS AT FUSHIMI TEAHOUSE: Station at Fukayra (2).

224. Hiroshige II

224. SALT MAKERS AT ISHIMI.
PINE PENINSULA AT CHIKUZEN: By Hiroshige II. (2).
(The latter illustrated).

UTAGAWA TOYOKUNI: 1776-1828

225. THE CUP OF SAKE: Fan leaf from "8 Views of Omi".
ASAHINA: By Toyohiro (2).

KASHOSEI SHUNSEN: Worked 1790

226. DYEING IN FIVE COLORS: Group of two beauties. Fine color.

TOYOHARU: 1735-1814

227. SHINOBAZU POND: Landscape.

GAKUTEI: Worked 1810

228. Two Surimono: Komachi, the great poetess. Saigio viewing Fuju (2).

GAKUTEI AND HOKKEI

229. Two Surimono: Lady in a gourd by Gakutei. Lady with Samisen by Hokkei (2).

YOSHITORA: Worked 1850

230. Two Englishmen: Rare print of foreigners.

UTAGAWA TOYOKUNI: 1769-1825

231. Two Fine Fan Leaves.
Beauty Contest. Enjoying the Wistaria (2).

TWO DORO PAINTINGS

232. The Long Bridge: Fuji From the Sea.
Carefully finished paintings in blue tones. Each 12 x 18.

KOBAYASHI KIYOCHIKA: Late 19th Century

233-234. Sunset at Doken-Yama.
Tower of Imada and Hardware Manufactory (3).

TSUKIOKA YOSHITOSHI: 1839-1892

235. "Okawakamaru": Kintoki riding on the carp.

236. Triptych: Seashore of Yenoshima. The Diving Girls.

SADAHIDE AND OTHERS

237-238. Five Prints: Satta and Kanagawa from Sadahide's "Tokaido"
Defiance by Kusahira. Stage Scene by Kiyotada.
The Captain by Kuura (5).

HIROSHIGE AND HOKUSU

239. Girl in the Wind: By Hiroshige.
The Purple Robe: By Hokusu (2).

GOTOTEI KUNISADA

240. A Summer Day: Triptych.

241-242. Three Prints by Kunisada: Fashionable Hair Dressing, etc., (3).

TOYOKUNI AND KUNICHIKA

243-244. Woman in Red: By Toyokuni.
Large Heads: Man and woman by Kunichika (3).

TIBETAN PAINTING

245. Attitudes of Buddha: Painting 12 x 12.

KUNISADA AND YOSHITOSHI

246-247. Street Scene. Man at the Gate: By Yoshitoshi.
Triptych: Figures under Plum Trees by Kunisada (3).

HIROSHIGE

248. Kakemono. Monkey Bridge: Late.

TORII KIYOMASU: 1679-1763

249. Leaving Kyoto: Large sheet.
Fine figure carrying a staff. In two colors and black.

MURAYAMA KOKA (Contemporary)

250. Pillar Print: Young girl at her toilet.

251. Five Portfolios: Striped native cotton.
Fine condition, well made with flaps and ties; 19¼ x 13¼, with a two-inch leeway.

252. Two Portfolios: One of figured cotton similar, same size. One for narrow prints, 30 x 9 (2).

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